great pride that the Glenview Mansion Art Gallery artists in the region via monthly exhibits. continues to be committed to showcasing the finest the diversity and vitality of the community. It is with commitment to the arts via many programs that reflect The City of Rockville celebrates and sustains its

reapplying – i.e. 2005 gallery exhibitors may apply in Mansion Art Galley exhibitors must wait 2 years before Washington, D.C., and Virginia. Note. Former Glenview OPEN TO ALL ARTISTS living and working in Maryland, 2007 for opportunities in 2008.

# NEW - Entry Requirements

\$10 application/processing FEE via a check made 5 p.m. Friday, January 13, 2006. Enclose PAYMENT of payable to the "City of Rockville". CD-RW), image list, resume, and optional materials by with: images (slides or digital burned on CD-R or Complete the application form attached and return it

averaged sized wall pieces and /or a large number of in the Glenview Mansion Art Gallery. This second floor gallery wall space can easily accommodate 50-80 space is restricted to Gallery Rooms 1, 2, 3, 4, connecting gallery is accessible by stairs and elevator. Exhibiting film to stop harmful sun damage. free-standing works. All windows have protective UV hallways, and two glass-enclosed porches. The total The accompanying floor plan denotes exhibiting space

of applicants to create a visually stimulating artists and create nine exhibits to be placed into the of artists and art professionals. The panel will select A juried selection process will be implemented through two-tiered panel review to ensure an appropriate review exceed 125, the City reserves the right to implement a presentation. Should the volume of entries received may reflect selection of one application or a combination 2007 calendar schedule by the gallery director. An exhibi which all applications are reviewed by a panel consisting

# Selection Process Calendar

Jan. 13, 2006: Application deadline delivery to Glenview Fall 2005: Call for Entries for 2007 exhibits available Mansion by 5 p.m.

Fall 2006: process begins for 2008 exhibits Jan. - Dec. 2007: presentation of selected artists Week of Feb.13: notification to all artists March 2006: selected artists contracted

## Terms for Exhibit

- Display area is restricted to gallery walls and pedestals. Room installations must comply to painting of the walls is permitted.) gallery's plaster walls or hardwood floors. No restrictive house rules. (No nails are allowed in the
- a secure wire on the back is preferred. Other All wall-displayed works of art must be suitably presented and equipped to be hung from the approval are accepted. presentation options, per the gallery director's gallery's rod hanging system. A framed work with
- ယ Gallery pedestals will be provided to meet most display needs for free-standing works.
- of art is the responsibility of the artist(s). Transportation for delivery and pick-up of works
- 5 Installation of the works of art is a join responsibility of the artist and the gallery director
- Works exhibited are subject to approval by the gallery director.

all sales. Sales must go through the gallery director Works may be "not for sale" at the direction of the artist The City of Rockville will receive a 20% commission on

value for full insurance coverage. appraised prior to exhibiting in order to substantiate It is recommended that works of art over \$5,000 be accordance with the City of Rockville policy: \$100,000 while on display for the duration of the exhibit in All works of art will be insured from theft and damage maximum per show, \$10,000 limit per individual artwork

- Glenview Mansion Art Gallery Web site at www.rockvillemd.gov
- An opening reception will be held for each exhibit unless the weekend is affected by a holiday from 1-4 p.m. on the first Sunday of the month
- An Artist Talk will be held at 7:30 p.m. typically on the third Thursday of the exhibit month.
- of Rockville Graphics Division at no cost to the Invitations to the exhibit will be printed by the City
- Press releases for the exhibit will be sent out by the City of Rockville's Public Information Office.
- *galleries*, as well as in City of Rockville publications The exhibit will be listed by the City of Rockville in

& Thursday, 9 a.m. - 9 p.m.; Opening Sundays, 1-4 p.m.; the public. Posted gallery hours guarantee front door access for for Glenview Mansion guests at all of these events. weddings, conferences etc. The gallery is made available Mansion is used for special events, receptions, meetings, hours and many of the non-gallery hours, Glenview Closed official City holidays. During some regular gallery Monday, Wednesday, Friday, 9 a.m.- 4:30 p.m.; Tuesday

as the founding organization of the art gallery in 1959 annual Rockville Student Art Show in March. May and December. The City of Rockville presents an annually presents a members' juried art exhibit every responding to this call for entries. Rockville Art League, Gallery presents exhibits obtained from the applicants Nine months of the year, the Glenview Mansion Art

## For more information

questions directly to the Arts Programs Specialist -Rockville Web site – www.rockvillemd.gov. Send Parks, Arts Division 240-314-8682. View the City of Call the City of Rockville, Department of Recreation and

## 2006 Exhibitors

## **JANUAR**

mixed media prints and drawings John Borstel, Sara Pomerance Theresa Knight McFadden, Gary Wolfe, photography

## FEBRUARY

Winston W. Harris, mixed media Carl Root, photography Robert Wiener, glass prints and drawings

## MARCH

(K-12 not part of the juried selection process) Annual Rockville Student Art Show

Carol Lopatin, paintings William J. Moore, bronze sculptures Michael Sastre, paintings

Rockville Art League Juried Members Show (not part of the juried selection process)

ROCKVILLE CIVIC CENTER PARK

Ronni Jolles, mixed media (fiber/paper) Eric Markow & Tom Norris, glass BJ Adams, fiber and related drawings

North Bethesda Camera Club, photography Sara Brown, fiber collage with Daniele Piasecki, photography photo transfer images

EunJu Lee, jewelry and metal work Washington Printmakers Gallery Washington, D.C

## SEPTEMBER

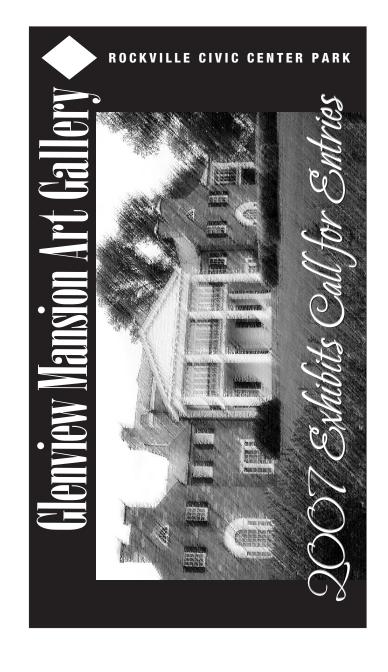
Roslyn Logsdon, fiber -hooked wall paintings Sandra Battist Gair, mixed media paintings Mike Shaffer, varied media

## OCTOBEF

Sandra L H Woock, fiber(wall art quilts) Xiaosheng Bi, porcelain vessels Helen Corning, paintings Tory Cowles, paintings

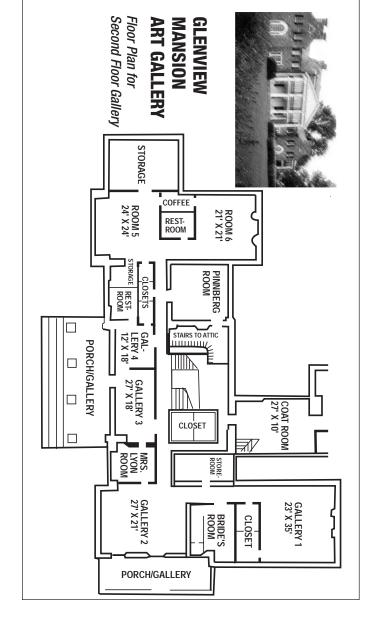
John James Anderson, painting & installation Bonnie Holland, mixed media installation James Kessler, sculpture

( not part of the juried selection process) Rockville Art League Juried Members Show



603 Edmonston Drive Rockville, Maryland 20851 Glenview Mansion Art Gallery at Rockville Civic Center Park

**U.S. POSTAGE PAID** ROCKVILLE, MD PERMIT NO. 63 PRESORTED STANDARD



	Name of individual/group					
•	Number of artists in group	Name of Contact Person	ntact Person			
	Address			State	Zip	
	Work#	Home #	e #			
	E-mail	Web site	site			
	Exhibiting space desired:	☐ Entire gallery	☐ Entire gallery ☐ Half gallery ☐ Third of gallery	☐ Third of galle	Ÿ	
	Months available to exhibit: (check ALL appropriate boxes)	January	☐ February	☐ April	☐ June	☐ July
_/		☐ August	September	October	□ November	
/	Media of artwork to be exhibited					
	Thomas of achibit					

## 2007 Exhibits Call for Entries Form — Glenview Mansion Art Gallery to slide list. for exhibit.

all slides or all digital. Only still images will be presented to the selection panel NOTE: All images per each application must be submitted in only one format -

- All applications forms must be supplemented with the following:
- \$10 APPLICATION FEE: via check made payable to the "City of Rockville."
- Images of your works of art: minimum 10/maximum 20 provided via slides or selection panel. All images should be representational of your work proposed digital format burned on a CD-R or CD-RW. All images will be projected for the

Slides: All slides must be labeled with artist name and a number to correspond

Digital: All images must be of high resolution, .jpeg, .tiff, or .eps format is acceptable. CD must physically have your name on it to avoid any confusion as it

- Image List: Includes artist name, title, medium, year completed and dimensions of each artwork image submitted.
- Resume: Of individual artist(s) or group applying for consideration.
- selection panel upon request. materials may be submitted. These items will be reviewed by staff and made available to the Optional Materials: To augment images (slides/digital) in application, other support printed
- Self Addressed Stamped Envelope: For return of all submitted materials. Group applications must include brief statement on processes to ensure quality and quan-
- APPLICATION DEADLINE: 5 p.m., Friday, January 13, 2006 tity of works of art to be displayed: e.g., panel/person to judge/curate.

Park, 603 Edmonston Drive, Rockville, MD 20851 MAIL/DELIVER completed application to: GLENVIEW MANSIONART GALLERY, Rockville Civic Center